

WCAA

WOMEN CONTEMPORARY ARTISTS OF AFRICA

Artistic Residency + Exhibition

تحت الرعاية السامية لصاحب الجلالة الملك محمد السادس
ⴰⵎⴰⵔⴷⵓ ⵏ ⵓⵎⴰⵔⴷⵓ ⵏ ⵓⵎⴰⵔⴷⵓ ⵏ ⵓⵎⴰⵔⴷⵓ
SOUS LE HAUT PATRONAGE DE SA MAJESTÉ LE ROI MOHAMMED VI

Dans le cadre de :
عاصمة الثقافة الإفريقية 2023
CAPITALE AFRICAINE DE LA CULTURE 2023

WCAA
WOMEN CONTEMPORARY ARTISTS OF AFRICA

**ART CONTEMPORAIN D'AFRIQUE
AU FÉMININ PLURIEL**

RÉSIDENCE ARTISTIQUE EXPOSITION INTERNATIONALE
D'ART CONTEMPORAIN D'AFRIQUE

ARKANE
Association pour la Promotion de
l'Art et la Sauvegarde du Patrimoine

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Royaume du Maroc
Ministère de la Jeunesse, de la Culture et de la Communication

عاصمة الثقافة الإفريقية 2023
CAPITALE AFRICAINE DE LA CULTURE 2023

PITAIRES
AFRIQUES
DE LA
CULTURE

Women Contemporary Artists from Africa and Diaspora

Confirmed artists

Artistic Residency

February 2023

+

International Exhibition of Contemporary Art

1-14 March 2023

Bab Rouah, Rabat African Capital of Culture. RCAC

CALL FOR APPLICATION

Complete application file to be sent by e-mail to:

Association.arkane@gmail.com

Before January 25, 2023 (midnight)

SUPPORT

Flight

Access to the residence: Accommodation + Collective catering

Access to multidisciplinary creative workshops

Logistics support

Setting up of the Exhibition

Vernissage

Communication support

WCAA - WOMEN CONTEMPORARY ARTISTS OF AFRICA

RABAT AFRICAN CAPITAL OF CULTURE (RCAC)



Tribute To The African Woman Artist

WCAA "Women Contemporary Artists Of Africa" is part of the programming of "Rabat African Capital of Culture" RCAC 2022-2023, to pay tribute to African Women through art and women artists from Africa and diaspora.

"Rabat African Capital of Culture" reserves a strong interest to contemporary female artistic creation and pays tribute to the African Woman Artist. 15 to 20 women artists from Africa and diaspora will participate to the exhibition with works of contemporary art that they would have made during the residency.

The call invites experienced contemporary artists, creative professionals, with a singular and fulfilled personality. The call for participation is for experienced contemporary women visual artists, African and/or from African origin, resident in an African country and/or from the diaspora, residents of the continent and/or outside the continent of Africa (see appendix countries served by Royal Air Maroc flights).

The exhibition will be organized in Rabat in the heart of the prestigious gallery "Bab Rouah". The exhibition will offer a journey in the heart of African women's creation. It will represent an authentic showcase highlighting the contemporary artistic feminine creation of Africa.

The Bab Rouah Gallery in Rabat is an element of heritage steeped in history. Exhibiting the works of artists who have come to represent their inspired visions carries a symbolic value.

The exhibition will be preceded by an artistic residency that will bring together women from parts of Africa and the African diaspora.

The residency will allow artists to create new works particularly inspired for this special edition that celebrates Rabat African Capital of Culture 2022-2023.

In addition, WCAA's curatorship could also lend a cultural, pedagogical and educational dimension to the production.

Beyond the artistic dimension of the project, WCAA aims to take on a political dimension that sheds light on the metamorphosis of our societies; that questions the foundations of our world, our justice and our democracies; this, in dialogue with women around the world.



**WCAA "WOMEN CONTEMPORARY ARTISTS OF AFRICA " is an event created for
RCAC "RABAT AFRICAN CAPITAL OF CULTURE".**

WCAA is dedicated to contemporary art in the plural feminine. It intends to constitute a privileged space for meeting, exchange, creation and dialogue between contemporary women artists from Africa and the African diaspora.

To achieve the objectives of this event, phases of achievements are programmed:

- Call for participation of women artists from the continent and diaspora.
Deadline 25 January 2023
- A rigorous selection of 15 to 20 participating artists by the selection committee.
- A collective and immersive artistic residency in Morocco.
10 days in February 2023
- Supervised thematic creative workshops. Provision of equipment.
10 days in February 2023
- An exceptional exhibition, open to the public, at the Bab Rouah gallery in Rabat as part of the program of "Rabat African Capital of Culture". 1-14 March 2023
- An opening vernissage and a thematic meeting between artists and audiences in the heart of the Bab Rouah gallery. 1 March (tbc)
- The publication of a catalogue of the exhibition.
- Multiple broadcasts (reports and audiovisual via various media)



ORGANIZATION

Association ARKANE

Created in Morocco, in Casablanca in 2009, the ARKANE association works for the promotion of art and the safeguarding of heritage.

Each year, several artistic events are organized by the Arkane association: international exhibitions of contemporary art, conferences, forums, debates, multidisciplinary artistic workshops, in situ performances, various cultural events and public stages.

The Arkane Association reserves a particular interest to the African continent and the African diaspora. Since the creation of the Arkane association in 2009, nearly three hundred and fifty visual artists of all nationalities have been welcomed in residence and / or have exhibited with the association.

For each of its editions, the ARKANE association reserves a particular interest in the selection of artists. The aim is to bring together promising professionals and talents in community, stimulate their creativity and give visibility to contemporary creation.



<https://www.association-arkane.website>

The organization strives to promote gender equality and women's empowerment by integrating their struggles into its programs. As such, art, culture and education make possible to transmit the essential value of gender equality: they are a lever to ensure respect for women's fundamental rights and highlight their central place in all societies.

Art, culture and education have a decisive role to play in highlighting and better understanding the history, cultural, social, political and economic functions and specific living conditions of women in societies.

It is clear that the WCAA project is pursuing precisely this objective. The platform highlights African women and/or women of African descent. This selection aims to show that, at all times, women have distinguished themselves in the history of the continent in fields as diverse as art, politics, diplomacy, resistance, the defense of women's rights, or the protection of the environment.

Thus, shedding light on the protean "frescoes" of women artists from Africa and the diaspora, will freshly highlight this heritage and invite to continue research on the role of women in African history for the benefit of the collective.



WORKSHOPS

Creative workshops organized around the themes taught should allow resident artists to exchange experiences, work in compositions, inspire each other and create new works.

The residency is a privileged space for creation, meeting, exchange and dialogue between artists. It's up to everyone to express their personality and inspiration. This moment of artistic sharing generates strong links between artists. It is a moment of unity around artistic creation and a supplementary opportunity to mobilize for the condition of women and collectively rewrite the history of Africa.

This physical and spiritual encounter between artists of different sensibilities and from different countries of Africa and diaspora should stimulate the creation of new works with strong messages.

THEMATIC

FEMININE & PLURAL CONTEMPORARY ART

WOMEN CONTEMPORARY ARTISTS OF AFRICA WCAA is an event created on the occasion of RABAT AFRICAN CAPITAL OF CULTURE RCAC. This project is dedicated to feminine and plural contemporary art. It should constitute a privileged space for meeting, exchange, creation and dialogue between contemporary women artists from Africa and the African diaspora.

Contemporary art has a striking number of women artists. Today, many of them are expressing themselves and imposing themselves on the international scene.

PERSPECTIVES ON THE COMMITTED CREATION OF WOMEN IN AFRICA

Women artists participate resolutely in the narrative of their societies. Without necessarily falling into feminist demands, the mobilization of women artists helps to open a militant space in favor of a renewed status of women and their rights.

Women are the nurturers of the continent. They are the spearhead contributing to its development. Getting out of the roles of the past, calling for freedom, participating in the construction and emancipation of society, opposing violence against women, fighting for respect for civil rights, for equality, for access to education...; these are real battles women, which are gradually gaining ground and imposing themselves.

Through their art, African women artists participate vigorously in social struggles. The creativity of the contemporary woman artist of Africa accompanies the evolutionary dynamics essential to the mutation of the conditions of women in the world.

WOMEN IN THE LEGENDS OF AFRICA

The WCAA project aims to guide, adapt and register a selection of artistic content that would have been created during the event and to use it for collective teaching; this, in order to **improve the knowledge of African** and international audiences on a still unknown aspect of the history of the African continent.

The 2023 edition of WCAA dedicates a particular component of its programming to the exploration of female figures who have marked the history **and** legends of Africa and its diaspora, from antiquity to the nowadays.

PREPARATION OF THE APPLICATION FILE

The application file must include:

- **The completed application form**
- **The digital identity photo** of the artist in high definition
- **A curriculum vitae**, including the artist's training, professional background, experiences, exhibition history (2 pages maximum, Word or PDF format).
- **A short text presenting the artist's practice** highlighting the coherence of his subject and his works with the event and its themes: (2 pages maximum, Word or PDF format).
- **A selection of visuals** of the artist's works (5 visuals of works maximum in High Definition, JPEG format).
The visuals must be in color, in good definition, captioned, specifying the titles, dimensions, materials and technique.
- **Works projects for WCAA -WOMEN CONTEMPORARY ARTISTS OF AFRICA**
2 Projects minimum + list of materials and supplies necessary for the realization
Quote Outlines only
- Complete application files to be sent by email to: **Association.arkane@gmail.com** before **25 January 2023**
- **Artistic expectations:**
 - The coherence of the artist's proposal with the themes of the event
 - The interpretations presented.
 - The aesthetics of the artist's practice.
 - The originality of the works and their inscription in the contemporaneity.
 - The mastery of the techniques implemented and the quality of realization.

Announcement of successful candidates:

- Only candidates who would have caught the attention of the committee will receive a response at the end of January, by e-mail, relating to their pre-selection for possible participation in **WCAA -WOMEN CONTEMPORARY ARTISTS OF AFRICA** Residence second half of February 2023
+
Opening early March 2023
Exhibition 1-14 March 2023

APPLICATION - RULES:

Article 1: Date and themes

- The WCAA -WOMEN CONTEMPORARY ARTISTS OF AFRICA residency will be held in the second half of February 2023
- Followed by the Exhibition WCAA -WOMEN CONTEMPORARY ARTISTS OF AFRICA will be held from 1 to 14 March 2023 – Opening early March 2023
- The themes are:
 - WCAA WOMEN CONTEMPORARY ARTISTS OF AFRICA
 - RABAT AFRICAN CAPITAL OF CULTURE (RCAC) PAYS TRIBUTE TO AFRICAN WOMEN ARTISTS
 - FEMININE & PLURAL CONTEMPORARY ART
 - PERSPECTIVES ON THE COMMITTED CREATION OF WOMEN IN AFRICA
 - WOMEN IN THE LEGENDS OF AFRICA

Article 2: the call for applications

- The call for participation is aimed for experienced contemporary women visual artists, African and/or from African origin, resident in an African country and/or from the diaspora, residents of the continent and/or outside the continent of Africa (see annex countries served by regular flights by Royal Air Maroc + countries requiring Visa).
- The call for applications is aimed for confirmed artists, women from the continent and/or diaspora with a professional painting practice (Minimum 5 years of practice).
- A complete application file must be sent, including the duly completed application form, the Curriculum Vitae summarizing the candidate's artistic career, a short text presenting the artistic practice as well as the visuals of the works with caption (5 visuals maximum, in high definition).
- Works projects for WCAA -WOMEN CONTEMPORARY ARTISTS OF AFRICA (2 Projects minimum + list of materials and supplies necessary for the realization)
- The complete application file must necessarily be sent before the deadline of **January 25, 2023** by e-mail to the address **association.arkane@gmail.com**.
 - Designate the subject of the email as follows:
WCAA application - country of origin - country of departure (flight) - name of the artist
- The candidate must be the author of the original works presented, fruit of his individual work. Any copying or counterfeiting is prohibited.
- All applications must be accompanied by the necessary documents requested.

Article 3: Selection of candidates

- Selections are based
 - on the artist's personal work carried out over the last 5 years (career, exhibitions, participations, catalogue, portfolio, photos, curriculum vitae, press kit... etc.),
 - on the quality of his work project and its consistency with the expectations, the program and the themes of the WCAA project.

The decision on the selection of artists remains at the sole discretion of the selection committee. The latter studies each application and independently selects the participants who will access the residency.

- Applications received will be reviewed by the Selection Committee.
15 artists to 20 artists will be selected with the objective of creating characteristic works for WCAA WOMEN CONTEMPORARY ARTISTS OF AFRICA.
- Selected artists will be notified individually by e-mail.
- The selection committee will be final.
- Selected artists will have to approve and sign a general agreement that will be submitted to them before their integration into the project.
- Selected artists will be required to ensure presence, seriousness and commitment during their incubation.
- The dates of residency will be defined by mutual agreement between the organizers and the artist.
- Flight, accommodation, collective catering and collective creation equipment will be covered by the association for the residency period.

Article 4: Artistic residency

- The artistic residency is scheduled to take place for a period of 10 days prior to the opening of the WCAA WOMEN CONTEMPORARY ARTISTS OF AFRICA Exhibition.
- The artists participating to the residency undertake to submit their projects to the selection committee in advance in consideration of the themes of the project. (Minimum two book projects).
- Artists are requested to submit, in advance, the list of materials, tools and supplies necessary for their creation.
- Artists admitted to residency undertake to be present and fully invested during the agreed residency period.
- They undertake to establish a provisional schedule of realization for their creations and to organize themselves so that their artistic projects would be completed at the end of the agreed period, so that the work can be recorded for the WCAA exhibition.
- The artists participating in the residency undertake to respect the average budget measured for the production of their works in workshops.
- When recording the work, the artist will make sure to specify:
HD photo(s) of the work(s) - Title(s) of the work(s) - Caption: Technique(s) - Dimensions - Date - Authenticity of the work - Miscellaneous: Narrative text – Advice for conservation/exhibition of the work... etc

Article 5: Exhibition venues

- The artworks of WCAA WOMEN CONTEMPORARY ARTISTS OF AFRICA will be exhibited at the BAB ROUAH gallery in Rabat as part of RABAT AFRICAN CAPITAL OF CULTURE, organized under the High Patronage of His Majesty King Mohammed VI, led by the Ministry of Youth, Culture and Communication in partnership with the ARKANE Association.

Article 6: Transport of works

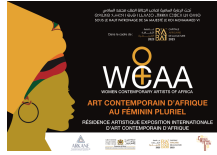
- The transport of the works to the exhibition site will be coordinated by the association

Article 7: Communication

- The organizers will ensure the communication of the event and the artists exhibited by any means at their convenience.
- The association will design the communication media.
- As part of the WCAA project, in order to promote the artist's activities and creation, the project management and the official partner organizations of the project may use as of right, the image of the artist and his works created in residence as part of the WCAA project for promotional and/or educational purposes. .

Article 10: Insurance, Liability

- The Association takes the usual precautions with regard to the works created but can not engage its responsibility for any damage.
- The association can not be held responsible for losses, theft, damage, material and moral damage resulting from damage caused that could occur on the exhibited works or various accidents.
- If the event in whole or in part should be cancelled due to force majeure or for any cause beyond the will of the organizers, the participants will hear it without trial.
- Each artist remains free to take out personal insurance guaranteeing his effects and his person during his stay and expressly waives any recourse against the organizer and his partners.
- Comprehensive insurance and medical and health coverage are essential and must therefore be presented by the artist before accessing the residence. Any specific health cases should be reported.



SUPPORTED BY THE ORGANIZER

- Flight supported

Note: in case of no-show at the check-in of the flight "no show", or modification of the flight at the initiative of the beneficiary, the reissue of the flight and / or the supplement will be the responsibility of the artist.

- Access to the residence: Accommodation, Collective catering
- Access to multidisciplinary creative workshops: Provision of equipment, materials and accessories necessary for creation (collective material, subject to tools, supplies and materials available.)
- Logistical support
- Setting up the Exhibition
- Opening Vernissage
- Communication support

NOMINATION FORM

to be returned with the contents of the file before **January 25, 2023**

Mme

Last name _____ First name _____

Artist Name _____

Nationality _____

Copy + Passport No. _____

Date of birth DD/MM/YYYY: _____

Place of birth: _____

Address _____

Zip code _____

City of Permanent Residency _____

Fixed Tel _____

Mobile phone _____

Email _____

Website _____

Social Networks _____

Do you need a Visa for the stay in Morocco? _____

City of Departure (for flight bookings) _____

Health Status _____

- Possible allergies (food, medication), medical history, medications used, medical authorizations if necessary _____
- Name and Contact of Emergency Contact _____

Participation:

Is available for a residency (work to be produced in situ for the exhibition)

Duration: _____

From _____ ... February 2023 (choice among second half of February)

To _____ ... March 2023 (choice from first week of March)

Materials used:

Painting: _____

Technical(s): _____

Dimensions of use: _____

I, the undersigned: _____

Confirms that I have read, read and accepted the terms and conditions stipulated in this

document and undertake to comply with them.

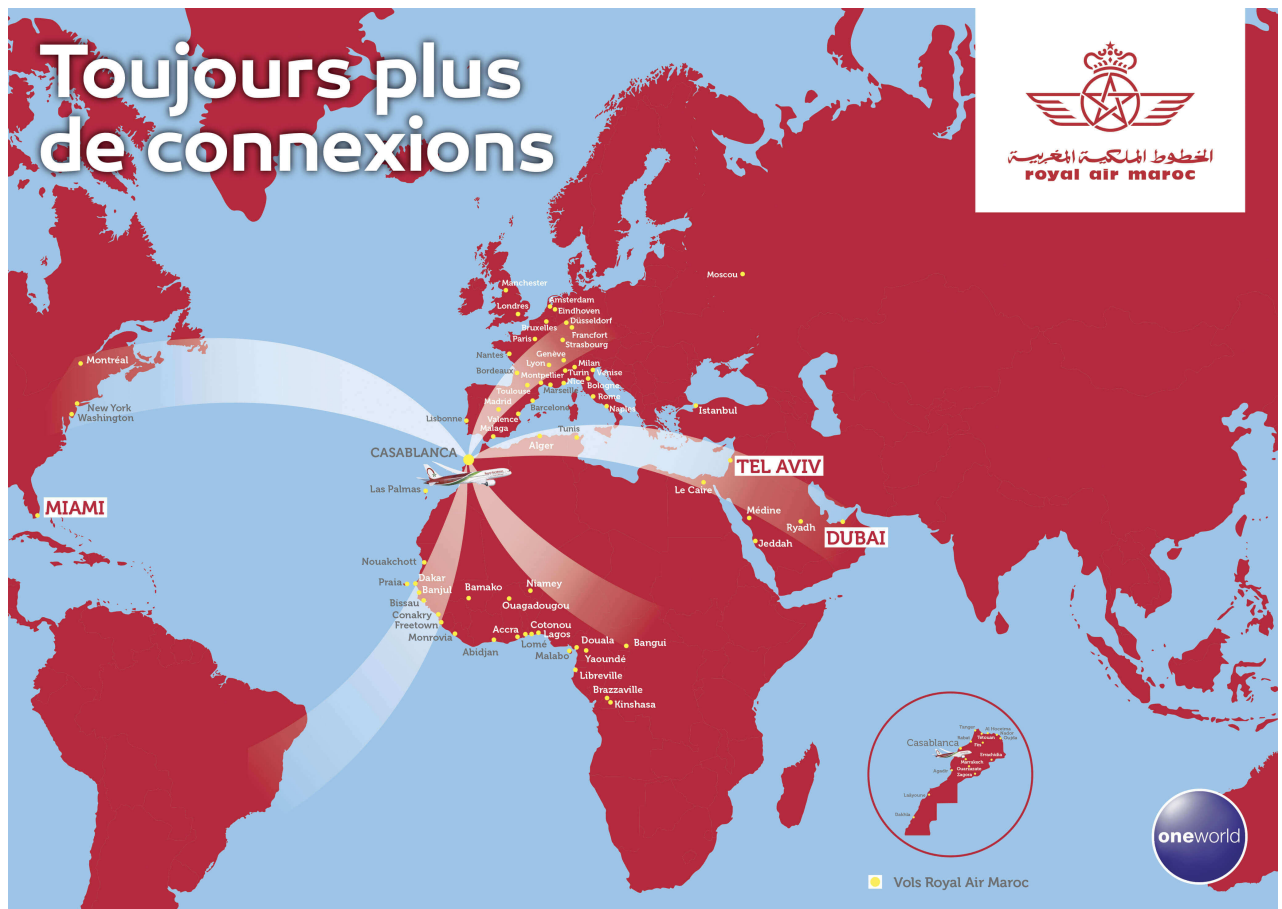
Done at: _____

Date: _____

Signature: _____

APPENDIX

Network - Royal Air Maroc Africa + International Diaspora



Network - Royal Air Maroc Afrique

- Côte d'Ivoire: Abidjan
- Ghana : Accra
- Algeria : Algiers
- Mali: Bamako
- Central African Republic: Bangui
- Gambia : Banjul
- Guinea-Bissau: Bissau
- Republic of the Congo : Brazzaville
- Guinea : Conakry
- Benin : Cotonou
- Senegal : Dakar
- Cameroon: Douala
- Cameroon : Yaoundé
- Sierra Leone: Freetown
- Democratic Republic of the Congo : Kinshasa
- Nigeria : Lagos
- Egypt: Cairo
- Gabon : Libreville
- Togo : Lomé
- Angola : Luanda
- Equatorial Guinea: Malabo
- Liberia: Monrovia
- Niger: Niamey
- Chad: Ndjamena
- Mauritania: Nouakchott
- Burkina Faso: Ouagadougou
- Republic of Congo: Pointe-Noire
- Cape Verde: Praia
- Tunisia : Tunis

List of countries whose nationals are exempt from entry visas to Morocco

- Algeria
- Mali (Need AEVM)
- Niger
- Burkina Faso
- Ivory Coast
- Congo (Brazzaville) (Need AEVM)
- Senegal
- Gabon
- Tunisia
- Guinea (Conakry) (Need AEVM)
- Togo

Network – Royal Air Maroc World

Europe

- Amsterdam
- Athens
- Barcelona
- Berlin
- Bologna
- Bordeaux
- Brussels
- Copenhagen
- Dusseldorf
- Frankfurt
- Geneva
- Gibraltar
- Istanbul
- Las Palmas
- Lisbon
- London
- Lyon
- Madrid
- Malaga
- Manchester
- Marseille
- Milan
- Montpellier
- Moscow
- Munich
- Nantes
- Naples
- Nice
- Paris
- Porto
- Rome
- Rotterdam
- Stockholm
- Strasbourg
- Tenerife
- Toulouse
- Turin
- Valency
- Venice
- Vienna
- Zurich

Africa

- Abidjan
- Accra
- Algiers
- Bamako
- Bangui
- Banjul
- Bissau
- Brazzaville
- Conakry
- Cotonou
- Dakar
- Duala
- Freetown
- Kinshasa
- Lagos
- Cairo
- Libreville
- Lomé
- Luanda
- Malabo
- Monrovia
- Niamey
- N'Djamena
- Nouakchott
- Ouagadougou
- Pointe Noire
- Praia
- Tunis
- Yaoundé

Asia

- Amman
- Peking
- Beirut
- Doha
- Jeddah
- Riyadh
- Tel Aviv

North America

- Montreal
- Miami
- Boston
- New York
- Washington

South America

- Sao Paulo
- Rio De Janeiro



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<https://www.association-arkane.website>

Association.arkane@gmail.com

<https://www.association-arkane.website/appele-a-projet-open-call-for-artists/>