

# ARKANE AFRIKA CARAVAN

## Artistic Residency & Exhibition

EDITION SPECIALE 2023



**CARAVANE**  
**ARKANE AFRIKA**

**RÉSIDENCE ARTISTIQUE**  
**EXPOSITION INTERNATIONALE**  
**D'ART CONTEMPORAIN D'AFRIQUE**

**LES ARTS ET PATRIMOINES**  
**D'AFRIQUE EN ESCALE À**  
**RABAT**

تحت الرعاية السامية لصاحب الجلالة الملك محمد السادس  
ⵓⵔⴰⵏ ⵏ ⵍⴰⵎⴻⵔⵉⵜ ⵏ ⵓⵔⴰⵏ ⵏ ⵍⴰⵎⴻⵔⵉⵜ  
SOUS LE HAUT PATRONAGE DE SA MAJESTÉ LE ROI MOHAMMED VI

Dans le cadre de :

عاصمة  
الثقافة  
الإفريقية  
2023

**RABAT**  
CAPITALE  
AFRICAINNE  
DE LA CULTURE  
2023

### ARTS AND HERITAGE OF AFRICA

Confirmed artists

### Artistic Residency

March 2023

+

### International Exhibition of Contemporary Art

Opening March 16, 2023

At Bab Rouah, Rabat African Capital of Culture RCAC

## CALL FOR APPLICATIONS

Complete application file to be sent by e-mail to:

**[Association.arkane@gmail.com](mailto:Association.arkane@gmail.com)**

**Before January 30, 2023**

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### SUPPORT

Flight

Access to the residence: Accommodation + Collective catering

Access to multidisciplinary creative workshops

Logistics support

Setting up the Exhibition

Vernissage

Communication support



## ARKANE AFRIKA CARAVAN

## RABAT AFRICAN CAPITAL OF CULTURE (RCAC)



## ARTS AND CULTURAL HERITAGE OF AFRICA

### "Artists' Visions on Africa's Cultural Heritage"

"CARAVANE ARKANE AFRIKA" is part of the programming of "Rabat African Capital of Culture" RCAC 2022-2023, to pay tribute to the arts and cultural heritage of Africa through the creation of artists from Africa and its diaspora.

The Arkane association organizes this special edition which accompanies the orientation and objectives chosen for this event with civic value which is part of the cultural initiatives of the African continent.

"Rabat African Capital of Culture" reserves a strong interest in contemporary African artistic creation. 15 to 20 artists from Africa and the Diaspora will participate to the exhibition with works of contemporary art that they will have made during the residency.

The call invites professional contemporary artists. The call for participation is aimed to experienced contemporary visual artists, African or from African origin, residing in an African country or in the diaspora, residents of the continent or outside the continent of Africa (see annex countries served by scheduled flights by Royal Air Maroc).

The exhibition will be organized in Rabat in the heart of the authentic gallery "Bab Rouah". The Bab Rouah Gallery in Rabat is an element of heritage steeped in history. Exhibiting the works of artists from around the world who have come to represent their inspired visions carries a symbolic value. The exhibition will offer a journey to the heart of African creation and will highlight the "Artists' Visions on the Cultural Heritage of Africa".

The exhibition will be preceded by an artistic residency that will bring together artists from the regions of Africa and the African diaspora.

The residency will allow artists to create new works particularly inspired for this special edition that celebrates Rabat African Capital of Culture 2022-2023.

In addition, the curatorship of "Caravane Arkane Afrika" could also give a cultural dimension to the production.



## ARKANE AFRIKA CARAVAN

is a special edition worked for **RCAC "RABAT AFRICAN CAPITAL OF CULTURE"**.

"CARAVANE ARKANE AFRIKA" is dedicated to contemporary art from Africa. The edition intends to create a happy space for meeting, exchange, creation and dialogue between contemporary artists from Africa and the African diaspora.

To achieve the objectives of this event, phases of achievements are programmed:

- Call for participation to artists from the continent and diaspora.  
Application deadline 30 January 2023
- A selection of 15 to 20 participating artists by the selection committee.
- A collective and immersive artistic residency in Morocco.  
10 to 15 days from early March 2023
- Supervised thematic creative workshops. Provision of equipment.
- A representative exhibition, open to the public, at the Bab Rouah gallery in Rabat as part of the programming of "Rabat African Capital of Culture".  
Inauguration on March 16, 2023
- A vernissage and a thematic meeting between artists and audiences in the heart of the Bab Rouah gallery. 16 March 2023
- The publication of a catalogue of the exhibition.
- Multiple broadcasts (editorial and audiovisual via various media)





## ORGANIZATION

### Association ARKANE

Created in Morocco, in Casablanca in 2009, the ARKANE association works for the promotion of art and the safeguarding of cultural heritage.

Each year, several artistic events are organized by the Arkane association: international exhibitions of contemporary art, conferences, forums, debates, multidisciplinary artistic workshops, in situ performances, various cultural events and public stages.

The Arkane Association reserves a particular interest in the African continent and the African diaspora. Since the creation of the Arkane association in 2009, more than three hundred visual artists of all nationalities have been hosted in residence and / or have exhibited with the association.

For each of its editions, the ARKANE association reserves a particular interest in the selection of artists. The objective is to bring together promising professionals and talents in community, stimulate creativity and give visibility to contemporary creation.



<https://www.association-arkane.website>



## WORKSHOPS

Creative workshops organized around the themes taught will allow resident artists to exchange experiences, work in composition, inspire each other and create new works.

The residency is a privileged space for creation, meeting, exchange and dialogue between artists. It's up to everyone to express their personality and inspiration. This moment of artistic sharing generates strong links between artists. It is a moment of union around artistic creation.

This physical and spiritual encounter between artists of different sensibilities and from different countries of Africa and diaspora should stimulate the creation of new works with strong messages.



## THEME

### "ARTISTS' VISIONS ON AFRICA'S CULTURAL HERITAGE"

CARAVANE ARKANE AFRIKA is an event created on the occasion of RABAT AFRICAN CAPITAL OF THE RCAC CULTURE. This project is dedicated to contemporary art of Africa has the major objective of building the foundations of a new vision in favor of the cultural and creative industries of Africa in order to bring together and unite artists and creators from all over Africa around the CULTURAL HERITAGES OF AFRICA and to offer Rabat African Capital of Culture and its visitors the diversity of virtuositities of the continent.

Thus, to illuminate the protean "frescoes" of artists from Africa and diaspora, will freshly highlight this heritage and invite to continue research on the cultural heritage of Africa for the benefit of the collective.

## PREPARATION OF THE APPLICATION FILE

### The application file must include:

- **The completed application form**
- **The artist's digital identity photo in high definition**
- **A curriculum vitae**, including the artist's training, professional background, experiences, exhibition history (2 pages maximum, Word or PDF format).
- **A short text presenting the artist's practice** highlighting the coherence of his purpose and his works with the event and its theme: (2 pages maximum, Word or PDF format).
- **A selection of visuals of the artist's works** (5 visuals of works maximum in High Definition, JPEG format).  
The visuals must be in color, in good definition, captioned specifying the titles, dimensions, materials and technique.
- **Works projects for CARAVANE ARKANE AFRIKA** (2 projects minimum + list of materials and supplies necessary for the realization; painting projects recommended)
- Complete application files to be sent by email to: **Association.arkane@gmail.com** before **30 January 2023**
- **Artistic expectations:**
  - The coherence of the artist's proposal with the themes of the event
  - The interpretations presented.
  - The aesthetics of the artist's practice.
  - The originality of the works and their inscription in the contemporaneity.
  - The mastery of the techniques implemented and the quality of realization.

### Announcement of successful candidates:

- Only candidates who have caught the committee's attention will receive a response end of January / beginning of February, by e-mail, relating to their pre-selection for a possible participation to

### ARKANE AFRIKA CARAVAN

Residency first fortnight of March 2023

+

Opening 16 March 2023

Exhibition March 2023 (possible extension of the exhibition until April 2023)

## APPLICATION - RULES:

### Article 1: Date and themes

- The residence CARAVANE ARKANE AFRIKA will be held first fortnight of March 2023
- Followed by the Exhibition to be held in March 2023 – Opening on March 16, 2023
- The themes are:
  - "ARTISTS' VISIONS ON AFRICA'S CULTURAL HERITAGE"
  - RABAT AFRICAN CAPITAL OF CULTURE (RCAC) celebrates ARTS AND CULTURAL HERITAGE OF AFRICA

### Article 2: the call for applications

- The call for participation is aimed to experienced contemporary visual artists, African or from African origin, residing in an African country or in the diaspora, residents of the continent or outside the continent of Africa (see annex countries served by regular flights by Royal Air Maroc + countries requiring Visa).
- The call for applications is aimed to confirmed artists, with a professional painting practice (Minimum 5 years of practice).
- A complete application file must be sent, including the duly completed application form, the Curriculum Vitae summarizing the candidate's artistic career, a short text presenting the artistic practice as well as the visuals of the works with caption (5 visuals maximum, in high definition).
- Works projects for CARAVANE ARKANE AFRIKA (2 Projects minimum + list of materials and supplies necessary for the realization, painting projects recommended).
- The complete application file must necessarily be sent before the deadline of **30 January 2023** by e-mail to the address **association.arkane@gmail.com**.
  - Specify the subject of the email as follows:  
**Caravane Arkane Afrika application - country of origin - country of departure (flight) - name of the artist**
- The candidate must be the author of the original works presented, fruit of his individual work. Any copying or counterfeiting is prohibited.
- All applications must be accompanied by the necessary documents requested.

### Article 3: Selection of candidates

- Selections are based
  - on the artist's personal work carried out over the last 5 years (career, exhibitions, participations, catalogue, portfolio, photos, curriculum vitae, press kit... etc.),
  - on the quality of the work project and its consistency with the expectations, the program and the theme of the project.
- The decision regarding the selection of artists remains at the sole discretion of the selection committee. The latter studies each application and independently selects the participants who will access the residency.
- Applications received will be reviewed by the Selection Committee.  
15 artists to 20 artists will be selected with the objective of realizing each of the characteristic works for CARAVANE ARKANE AFRIKA  
Selected artists will be notified individually by e-mail.
- The selection committee will be final.
- Selected artists will have to approve and sign a general agreement that will be submitted to them before their integration.
- The selected artists will be required to ensure a presence, seriousness, commitment of know-how and “savoir-vivre” during their incubation.
- The dates of residency will be defined by mutual agreement between the organizers and the artist.
- Return flight, collective accommodation, collective catering and collective creation equipment will be covered by the association for the residency period.

### Article 4: Artistic residency

- It is planned that the artistic residency will take place for a period of 10 days before the opening of the Exhibition.
- The artists participating in the residency undertake to submit, upstream, their projects to the selection committee in consideration of the themes of the project. (Minimum two book projects, painting projects recommended).
- Artists are requested to submit, in advance, the list of materials, tools, materials and supplies necessary for their creation.
- Artists admitted to residency undertake to be present and fully invested during the agreed residency period.
- The artists undertake to establish a provisional schedule of realization for their creations and to organize themselves so that their artistic projects will be completed at the end of the agreed period, so that the work can be recorded for the assembly of the exhibition.
- The artists participating in the residency undertake to respect the average material budget measured for the production of their works in workshops.
- When recording the work, the artist will make sure to specify:  
HD photo(s) of the work(s) Title(s) of the work(s) - Caption: Technique(s) - Dimensions – Date  
Authenticity of the work Miscellaneous: Narrative text - Advice for conservation/exhibition of the work... etc

## Article 5: Exhibition venues

- The works of CARAVANE ARKANE AFRIKA will be exhibited at the BAB ROUAH gallery in Rabat as part of RABAT AFRICAN CAPITAL OF CULTURE, organized under the High Patronage of His Majesty King Mohammed VI, led by the Ministry of Youth, Culture and Communication in partnership with the ARKANE Association.

## Article 6: Transport of works

- The transport of the works to the exhibition venue will be coordinated by the organization

## Article 7: Communication

- The organizers will ensure the communication of the event and the artists exhibited by any means at their convenience.
- The association will design the communication media.
- As part of the CARAVANE ARKANE AFRIKA project, in order to promote the artist's activities and creation, the project management and the official partner organizations of the project may use as of right, the image of the artist and his works realized in residence as part of the CARAVANE ARKANE AFRIKA project for promotional and / or cultural purposes.

## Article 10: Insurance, Liability

- The Association takes the usual precautions with regard to the works created, but can not engage its responsibility for any damage.
- The organization can not be held responsible for loss, theft, damage, material and moral damage resulting from damage caused that could occur on the exhibited works or various accidents.
- If the event in whole or in part should be cancelled due to force majeure or for any cause beyond the control of the organizers, the participants will hear it without trial.
- Each artist remains free to subscribe to a personal insurance guaranteeing his effects and his person during his stay and expressly waives any recourse against the organizer and his partners.
- Comprehensive insurance and medical and health coverage are essential and must therefore be presented by the artist before accessing the residence. Any specific health cases should be reported.

## SUPPORTED BY THE ORGANIZER

- Return flight supported

NB: in case of no-show at the check-in of the flight "no show", or modification of the flight at the initiative of the beneficiary, the reissue of the flight and / or the supplement will be the responsibility of the artist.

- Access to the residence: Collective accommodation, Collective catering
- Access to multidisciplinary creative workshops: Provision of materials, materials and accessories necessary for creation (collective material, subject to tools, supplies and materials available; painting projects recommended.)
- Logistical support
- Setting up the Exhibition
- Vernissage
- Communication support



## NOMINATION FORM

to be returned with the contents of the file before **January 30, 2023**

☐ Mr

☐ Mrs

NOM \_\_\_\_\_ Given name \_\_\_\_\_

ArtistName \_\_\_\_\_

Nationality \_\_\_\_\_

Copy + Passport No. \_\_\_\_\_

Date of birth DD/MM/YYYYY: \_\_\_\_\_

Place of birth: \_\_\_\_\_

Address \_\_\_\_\_

Zip code \_\_\_\_\_

City of residence \_\_\_\_\_

Fixed Tel \_\_\_\_\_

Mobile phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Social Networks \_\_\_\_\_

Do you need a Visa for the stay in Morocco? \_\_\_\_\_

City of Departure (for flight bookings) \_\_\_\_\_

Health Status \_\_\_\_\_

- Possible allergies (food, medication), medical history, medications used, medical authorizations if necessary \_\_\_\_\_
- Name and Contact of Emergency Contact \_\_\_\_\_

### Participation:

Is available for a residency (work to be produced in situ for the exhibition)

Duration: \_\_\_\_\_

From the \_\_\_\_\_ .. March 2023 (choice of arrival among first fortnight of March)

At \_\_\_\_\_ ... March 2023 (choice of return from March 17)

**Materials used:**

Paint: \_\_\_\_\_

Technical(s): \_\_\_\_\_

Dimensions of use: \_\_\_\_\_

I, the undersigned: \_\_\_\_\_

Confirms that I have read and accepted the terms and conditions stipulated in this document

and undertake to comply with them.

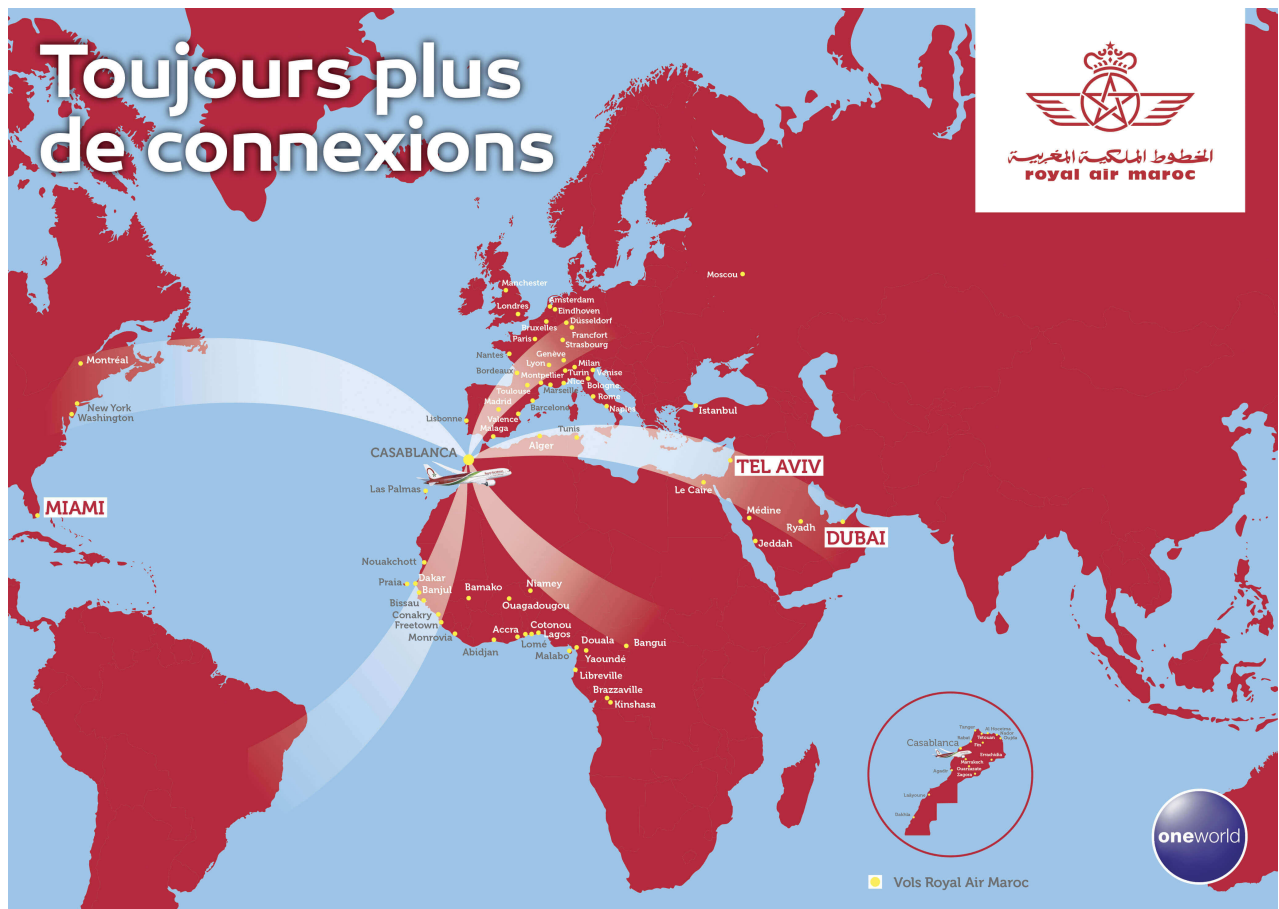
Done at: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

## ANNEX

### Network - Royal Air Maroc Africa + International Diaspora



- Côte d'Ivoire: Abidjan
- Ghana : Accra
- Algeria : Algiers
- Mali: Bamako
- Central African Republic: Bangui
- Gambia : Banjul
- Guinea-Bissau: Bissau
- Republic of the Congo : Brazzaville
- Guinea : Conakry
- Benin : Cotonou
- Senegal : Dakar
- Cameroon: Douala
- Cameroon : Yaoundé
- Sierra Leone: Freetown
- Democratic Republic of the Congo : Kinshasa
- Nigeria : Lagos
- Egypt: Cairo
- Gabon : Libreville
- Togo : Lomé
- Angola : Luanda
- Equatorial Guinea: Malabo
- Liberia: Monrovia
- Niger: Niamey
- Chad: Njamena
- Mauritania: Nouakchott
- Burkina Faso: Ouagadougou
- Republic of Congo: Point-Noire
- Cape Verde: Praia
- Tunisia : Tunis

#### List of countries whose nationals are exempt from entry visas to Morocco

- Algeria
- Mali (Need ESMA)
- Niger
- Burkina Faso
- Ivory Coast
- Congo (Brazzaville) (Need a ESMA)
- Senegal
- Gabon
- Tunisia
- Guinea (Conakry) (Need a ESMA)
- Togo

## Network – Royal Air Maroc Monde

### Europe

- Amsterdam
- Athens
- Barcelona
- Berlin
- Bologna
- Bordeaux
- Brussels
- Copenhagen
- Dusseldorf
- Frankfurt
- Geneva
- Gibraltar
- Istanbul
- Las Palmas
- Lisbon
- London
- Lyon
- Madrid
- Malaga
- Manchester
- Marseille
- Kite
- Montpellier
- Moscow
- Munich
- Nantes
- Naples
- Nice
- Paris
- Porto
- Rome
- Rotterdam
- Stockholm
- Strasbourg
- Tenerife
- Toulouse
- Turin
- Valency
- Venice
- Vienna
- Zurich

### Africa

- Abidjan
- Accra
- Algiers
- Bamako
- Bangui
- Banjul
- Bissau
- Brazzaville
- Conakry
- Cotonou
- Dakar
- Duala
- Freetown
- Kinshasa
- Lagos
- Cairo
- Libreville
- Lomé
- Luanda
- Malabo
- Monrovia
- Niamey
- N'jemena
- Nouakchott
- Ouagadougou
- Blackspot
- Praia
- Tunis
- Yaoundé

### Asia

- Amman
- Peking
- Beirut
- Doha
- Jeddah
- Ryadh
- Tel Aviv

### North America

- Montreal
- Miami
- Boston
- New York
- Washington

### South America

- Sao Paulo
- Rio De Janeiro



**ARKANE**

Association pour la Promotion de  
l'Art et la Sauvegarde du Patrimoine

<https://www.association-arkane.website>

[Association.arkane@gmail.com](mailto:Association.arkane@gmail.com)

<https://www.association-arkane.website/appele-a-projet-open-call-for-artists/>